

22 Framed Prints of mainly 19th Century Paintings

	Artist	Picture Title	Year	Framed Size
				(mm W x H)
1.	Dante Gabriel Rossetti	<i>Beata Beatrix</i>	1870	670 x 820
2.	Dante Gabriel Rossetti	<i>The Bower Meadow</i>	1872	490 x 580
3.	Dante Gabriel Rossetti	<i>La Ghirlandata</i>	1874	530 x 670
4.	Dante Gabriel Rossetti	<i>Proserpine</i>	1874	470 x 820
5.	Dante Gabriel Rossetti	<i>Roman Widow</i>	1874	490 x 530
6.	Dante Gabriel Rossetti	<i>May Morris</i>	1872	410 x 500
7.	Dante Gabriel Rossetti	<i>Portrait of Jane Morris</i>	1871	430 x 490
8.	John William Waterhouse	<i>Hylas and the Nymphs</i>	1896	890 x 650
9.	John William Waterhouse	<i>My Sweet Rose (The Soul of the Rose)</i>	1908	650 x 840
10.	John William Waterhouse	<i>The Lady of Shalott</i>	1888	800 x 670
11.	John William Waterhouse	<i>Miranda - The Tempest</i>	1916	860 x 750
12.	William Holman-Hunt	<i>Isabella and the Pot of Basil</i>	1868	470 x 630
13.	Charles Edward Perugini	<i>Girl Reading</i>	1878	630 x 780
14.	Arthur Hughes	<i>April Love</i>	1856	560x 850
15.	Albert Joseph Moore	<i>A Garden</i>	1869	490 x 780
16.	Frederick Lord Leighton	<i>The Bath of Psyche</i>	1890	430 x 880
17.	James Whistler	<i>Symphony in White no. 2 (The Little White Girl)</i>	1865	860 x 650
18.	Sir William Reynolds-Stephens	<i>Summer</i>	1891	990 x 690
19.	Lawrence Alma Tadema	Detail from <i>The Baths of Caracalla</i>	1899	300 x 310
20.	William Callow	<i>Venice: The Grand Canal</i>	1854	500 x 400
21.	Canaletto	<i>The Doge's Palace from St Marco</i>	C.1737	670 x 480
22.	Unknown	Unknown	Unknown	810 x 690

Framed Prints for Auction

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1899

300 x 310



William Callow

Venice: The Grand Canal

1854

500 x 400



Canaletto

The Doge's Palace from St Marco

C.1737

670 x 480



Unknown

Unknown

Unknown

810 x 690

